

Project Hispania: Building a legacy through nautical excellence

Strategic opportunity report | August 2026



Shaping the future for the
generations to come

Strategic opportunity: Taking the helm of heritage.



We present a unique opportunity to become part of a culturally significant initiative with strong international visibility: **the recovery of the royal yacht *Hispania*.**

Originally commissioned by H.M. King Alfonso XIII and currently designated as a Cultural Heritage Asset, *Hispania* is one of only four surviving 15-Metre Class yachts in the world.

The *Hispania Project* is not merely a restoration—it is a unique **symbol of Spanish and European maritime heritage**, a floating museum, and at the same time, a **living centre for sport, culture, and education.**

Led by renowned nautical professionals Eva Sardà and Jonathan Syrett, the project stands out for its strong values and long-term vision.

Based in the Balearic Islands, our goal is to establish *Hispania* as an international benchmark—uniting **history, sustainability, and excellence.**

A cultural, educational, and social initiative that **protects heritage, promotes local talent**, and positions the Balearic Islands as the capital of classic maritime heritage in the Mediterranean.

Continuity | Sustainability | Excellence | Innovation | Stewardship | Impact



Hispania 1909.

Restoring history, sailing into the future.

At the heart of this initiative is the revival of the *Hispania 1909* as a symbol of maritime heritage and Europe's classic sailing tradition, set against the unrivalled backdrop of Europe's most iconic sailing events. The Hispania Project brings together heritage restoration, cultural celebration, sailing, outreach and first-class hospitality, turning the vessel into a living space for memory, knowledge and connection centred on the sea.

Restoration of a royal vessel

The *Hispania 1909* will be restored in Palma de Mallorca through an intervention faithful to its history, combining traditional techniques, specialist expertise and sustainability criteria.

Cultural & sporting diplomacy

The *Hispania 1909* is supported by a community of sailors, craftspeople, cultural ambassadors, and professionals committed to authenticity and excellence. The project will take part in nine key events on the international circuit, consolidating its role as a platform for cultural and sporting representation.

Les Voiles d'Antibes, France (June 2028)

Argentario Sailing Week, Italy (June 2028)

Barcelona Puig Vela Clàssica, Spain (July 2028)

Illes Balears Clàssics, Mallorca (Aug 2028)

Copa del Rey de Barcos de Época, Menorca (Aug 2028)

Monaco Classic Week (September 2028)

Vele d'Epoca di Imperia, Italy (September 2028)

Régates Royales, Cannes (September 2028)

Les Voiles de Saint-Tropez (September–October 2028)

Opportunities for sponsors and partners

- VIP hospitality on board and privileged access at the leading regattas.
- Involvement in educational and legacy initiatives, supporting the preservation of traditional crafts, the passing on of values and the blue economy.
- Visibility at events organised alongside the Royal Hispania Foundation for Classic Yachts, the Spanish Navy, the Royal Yacht Club of Palma, Astilleros de Mallorca and regional cultural organisations, strengthening the institutional and heritage positioning of partners

Social impact

Alongside promoting maritime culture, traditional boatbuilding and healthy living at sea, the initiative aims to foster, through workshops, social inclusion and [equal access to water sports](#), particularly for women and young people in vulnerable situations. It also encourages respect for marine ecosystems and introduces new generations to fields such as science, technology, engineering and mathematics applied to the maritime sphere, alongside sustainability, seamanship, leadership, nautical trades and core values such as commitment, personal growth and teamwork.

Call to action: setting course to the next step.

The *Hispania 1909*, while structurally sound, is currently in a critical **state of deterioration**. Moored in Cádiz since 2018 and without any maintenance, the vessel shows severe wear to the deck, rigging, mast and interior spaces. **Without immediate intervention, the risk of irreversible damage continues to grow.**

A comprehensive plan has been drawn up to relocate the yacht to Palma de Mallorca, where a full restoration lasting 18 to 20 months is scheduled, led by Eva Sardà and Jonathan Syrett.



Eva Sardà – Shipwright and naval engineer



Eva Sardà is a naval engineer and traditional boatbuilder, driven by a deep commitment to maritime heritage. Trained in Naval Systems and Technologies at UPC Barcelona and specialising in traditional shipwright carpentry at Albaola (Basque Country), Eva brings together technical rigour and time-honoured craft. Her experience spans interior joinery, structural restorations and sustainable yacht design. She contributes to the Hispania Project a strong blend of nautical expertise, design of the educational programme, and hands-on leadership throughout the restoration process.

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Jonathan Syrett - Consultant, yacht broker and founder of Hamilton Marine International



Jonathan Syrett is a highly regarded figure in the yachting industry, with more than four decades of experience in the sale, purchase and consultancy of large yachts. He spent much of his career at Camper & Nicholsons Int., where he led operations in Spain for over twenty years. Closely involved in classic sailing as a racer and in the preservation of maritime heritage, he was one of the key organisers of the Almirante Conde de Barcelona Trophy. As a founding trustee since 2009 of the Real Fundación Hispania de Barcos de Época, owner of the *Hispania 1909*, he brings to the project nautical expertise, historical insight, institutional leadership and a long-standing connection with the vessel.

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The Hispania Project team remains available for the **technical review** of the project and to explore potential strategic **collaborations**.

We sincerely appreciate your consideration of this proposal. A partnership with *Hispania 1909* offers a truly unique meeting of history, prestige and visibility. Above all, this initiative is a contribution to the preservation and promotion of the cultural heritage of Spain and the Balearic Islands.

